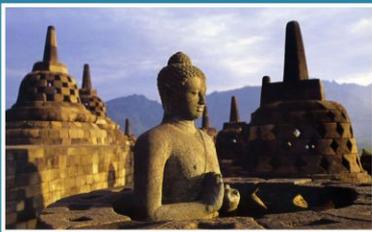


SOUTH ASIAN HISTORY, CULTURE AND ARCHAEOLOGY



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SOUTH ASIAN HISTORY, CULTURE AND ARCHAEOLOGY

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FOCUS AND SCOPE

The genesis of **SAHCA** lies in the fact that over the years many scholars have suggested the need for a dedicated platform where young archaeologists can present their research and views openly. It was also suggested that this forum should be structured in a manner that permits extended discussion beyond the usual question and answer session. It was further decided to create a society that would deal with the archaeology, anthropology, history, and ethnography of India in general and South Asia in particular.

The scope of **SAHCA** is vast - from Stone Age to the Modern times, including archaeology, history, anthropology, art, architecture, numismatics, iconography, ethnography, various scientific aspects including archaeobotany and archaeozoology, and theoretical and methodological issues. Amongst the goals of this society are, to bring forth the research being conducted in areas that are not often well published such as the North Eastern States of India, Bangladesh, Bhutan, Nepal, Sri Lanka, Central Asia, Iran, etc. We will also aim to bring out cutting edge research in other related scientific, technical and methodological fields to the focus area of this society.



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- Word Limit: The prescribed word limit is 8000 words including references.
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- The body of the manuscript should be in Times New Roman, Font Size 12 and in 1.5 line spacing.
- The text should be justified and a margin of 2.54 centimetres shall be left on all sides of the paper.
- Include notes and references in the written text, using the Harvard Citation style, with a full and updated bibliographical list at the end of the article
- Authors are encouraged to use abbreviations except most common ones
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